

SHUKURANI ZETU

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ARUSHA

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Tenor & Bass

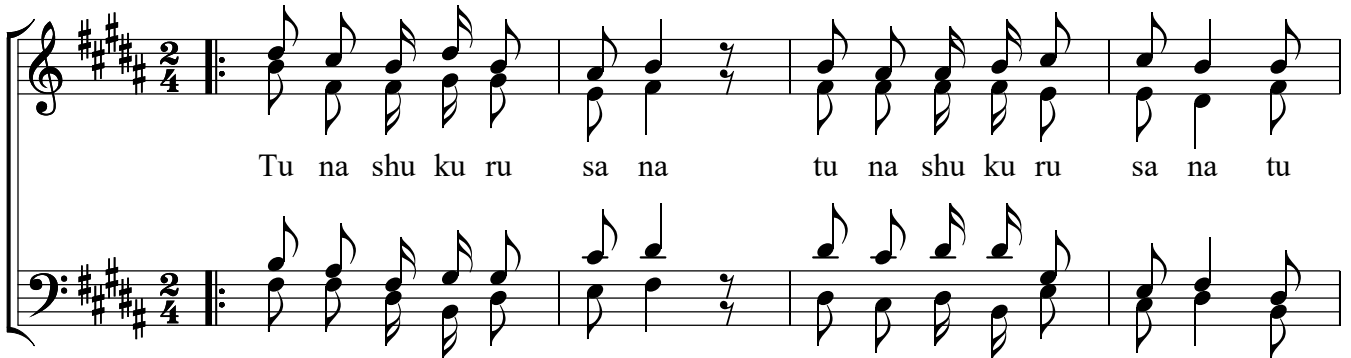


1. Ee Bwa na Mu ngu si fa zo twa zi i mba u me tu te nde a
2. Ee Bwa na Mu ngu Mwa na o a li ku fa m sa la ba ni i
3. Ma pi to me ngi wa na o twa pi ti a ma dha mbi me ngi nyo
4. Ma ja nga me ngi wa na o ya tu so nga ma ji bu ya ke We
5. Mi zi go ye tu mi zi to wa i be ba na pu m zi ko ku



u ka ri mu wa ko twa shu ku ru twa se ma a sa nte
li ku tu ko mbo a da mu ya ke i ka tu we ka hu ru
yo za ji e le za hu ru ma yo kwe tu ha i ja ko ma
we ndo su lu hi sho Mu ngu we tu po ke a si fa za ko
bwa wa tu pa ti a ki fu a ni mwa ko tu na si nzi a

NO FREE ORGAN



Tu na shu ku ru sa na tu na shu ku ru sa na tu



na shu ku ru sa na Mu ngu we tu

FREE ORGAN

KUMALIZIA

A yaa a sa nte Mu ngu a sa nte Bwa na a sa nte

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The melody in the top staff begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The accompaniment in the bottom staff consists of chords: D major, E major, F major, G major, A major, B major, and C major. The lyrics are written below the top staff.

a sa nte a sa nte a sa nte

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The melody in the top staff continues with a quarter note G, a quarter note A, and a quarter note B. The accompaniment in the bottom staff consists of chords: D major, E major, F major, G major, A major, B major, and C major. The lyrics are written below the top staff.