

KULENI MWILI WANGU MUISHI MILELE

Na: Repiquusi Mutashambala Thadeo

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Majestically

The musical score consists of four systems of music, each starting with a treble clef and a key signature of $\#$ (F major). The time signature is $\frac{2}{4}$ throughout.

System 1: Measures 1-9. The vocal line begins with eighth-note patterns. The lyrics are: Ku le ni mwili li wa ngu, ku nyweni da mu ya ngu, mta i shimi. The piano accompaniment features eighth-note chords.

System 2: Measures 10-18. The vocal line continues with eighth-note patterns. The lyrics are: le le, a se ma Bwa na; Ku Bwa na. A u Au la ye mwili. The piano accompaniment includes eighth-note chords and some sixteenth-note patterns.

System 3: Measures 15-19. The vocal line continues with eighth-note patterns. The lyrics are: wa ngu na ku i nywada mu ya ngu ana ou zi ma. The piano accompaniment includes eighth-note chords and some sixteenth-note patterns.

System 4: Measures 19-23. The vocal line continues with eighth-note patterns. The lyrics are: ana ou zi ma wa mi le le 1. a se ma Bwa na; 2. Au Bwa na. The piano accompaniment includes eighth-note chords and some sixteenth-note patterns.

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1. Ku le ni mwili wa nangu m pa te u zi ma kunyweni da mu ya nangu
 2. Ha ki ka hi lindilo pendolangu kwe nu la ku wa pa chaku la
 3. Wa li o ji a nda a ka ri bu ni sa na ku shiri ki pa mo ja

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mpate u zima, ku le ni ma rakwa ma rakwa u kumbushowa ngumi mi.
 hikichambinguni, shi ri kika ra mu ya nangu u u pa te u zi makwe li.
 nao ma la i ka, kwenye ka ramu tu ku fu ya zi ma wa mi le le yo te.

33

m pa te ku la m pa te

4. Na uto amwili wa nunguninai to a da mu ya nangu m pate ku la m pate

40

ku nywa mu i shi mi le le i li m ka e

ku nywa,

44

nda ni ya nangu na mi ni ka e nda ni ye nu.