

JINA LISILOFUTIKA.

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Morogoro mjini

Andante

First system of the musical score. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *f* (forte) in the beginning and *mf* (mezzo-forte) later. The lyrics are: Ji na la ye su ni ji na ji na li si lo fu ti ka ni kwa - vi za zi vyo

Second system of the musical score. It continues the grand staff with treble and bass clefs. The music is marked *f* (forte). The lyrics are: te ni ku mbu ku mbu ya mi le le Li li a ndi kwa kwa ka la mu ya chu

Third system of the musical score. It continues the grand staff with treble and bass clefs. The lyrics are: ma ju u ya m sa la ba cha pa ya ke i po mi o yo ni mwe tu i na
hi vyo

Fourth system of the musical score. It continues the grand staff with treble and bass clefs. The music is marked *mf* (mezzo-forte) and *f* (forte). The lyrics are: tu o ngo - za tu i shi kwa i ma ni. *Organ free*
mf *f* *fine*

JINA LISILOFUTIKA

Mashairi



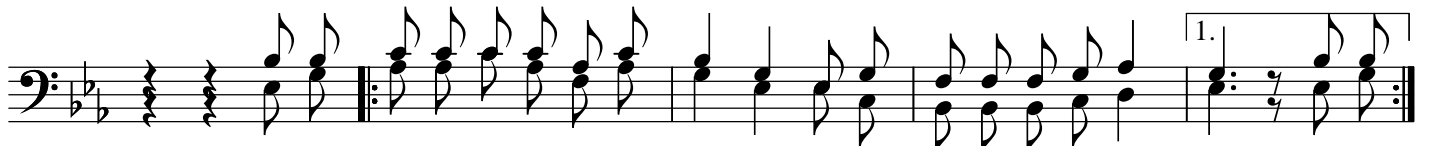
1. Kwe li ya po ma ji na - me ngi tu li yo ya si ki a wa po
2. Ji na la ye su li na o ko a ki la tu li i ta po shi da



1. vi o ngo zi na wa ta wa la tu li o wa si ki - a na we ngi ne ku wa
2. na ma ta ti zo mba li mba li ye ye a na tu po - nya ye ye ndi ye a na



1. o na ka bi sa la ki ni le o hi i tu me wa sa ha u.
2. ye ta wa - la mbi ngu ni du ni a ni ni - wa mi le le



3. (a) Kwe li wa po ma ta ji ri we ngi wa ku ti sha du ni a ni Hi vyo
(b)----- na we ngi ne ku ji i ta ni mi u ngu wa du ni - -



- a kwa bi le o na ke sho wo te tu ta wa sa ha u kwa ni u