

BWANA NI NANI.

BY ANTHONY KIATU

0753.073253

Morogoro town

Moderato

Bwa na ni na ni a ta ka ye ka . a ka ti ka he ma ya ko ni na ni a ta ka

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is in the lower staff, featuring a steady eighth-note accompaniment.

ye fa nya ma ska ni ya ke Bwa na ka ti ka ki li ma cha ke ki li ma ki

The second system continues the musical score with two staves. The melody and piano accompaniment follow the same pattern as the first system, with lyrics written below the notes.

ta ka ti fu ki li ma ki ta ka ti fu..

Fine

The third system concludes the piece with two staves. The melody ends with a final note and a fermata. The piano accompaniment also concludes with a final chord. The word 'Fine' is written above the final measure.

Mashairi

The 'Mashairi' section is a single melodic line in treble clef, consisting of a series of eighth notes. The key signature remains three sharps.

1. Ni m tu a e nda te kwa u ka mi li fu na . ku te nda ha ki .
2. Ye ye ha ku m te nda mwe nzi we ma ba ya wa la ha ku m se nge nya
3. Ba li hu wa he shi mu wa m cha o Bwa na i . nga wa a me a pa

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Mashairi



1. a se ma ye kwe li kwa mo yo wa ke a si ye si ngi zi a kwa u li mi wa
2. ji . ra . ni . ji ra ni ya ke ma cho ni pa ke m tu a si ye fa a
3. kwa ha si . ra . ha si ra ya ke ha ya ba di li ma ne no ya ke ha ba

organ free

Shairi hili waimbe Bass tafadhali;



1. ke kwa u li mi wa ke.
2. hu dha . ra u li wa.
3. dili ma . ne no ya ke.
4. Ha ku to a fe dha ya ke a



4. pa te ku la ri ba ha ku to a ru shwa a mwa nga mi ze a si ye na ha ti



4. a m tu a te nda ye ma mbo ha yo ha ta o ndo shwa mi le le.