

FIMBO YA MUSA *BY. Anthony E. Kiatu*

Alegro Moderato

Utangulizi

Sumbawanga tz

Ma a ja bu ya fi mbo ya Mu sa ya li o ne ka na kwa wa tu wo te wa i sra e

te na

li wo te wa ka ya o na ma te ndo ya Mu . ngu . or ga n fr ee or ga n fr ee

orb ga n fr ee or ga n fr ee or ga n

MASHAIRI

1. (a) A li po i nu - a fi mbo ju - u ma ji ya ka wa da - mu or ga n fr ee * Mi to
 (b) La ki ni Fa ra - o ha ku ta - ka ku wa a cha wa e - nde
- Wa li po sa fi - ri mbe le ya - o wa ka o na ba ha - ri or ga n fr ee * Ma je
 Mu sa a ka go - nga ma ji ba ha ri i - ka ga wa nyi - ka
- Wa li po fi ka - ja ngwa ni nja a na ki u vi ka wa te - sa or ga n fr ee * Mu sa
 Mu ngu a ka se - ma go nga mwa - mba na hi yo fi mbo ya - ko

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1. i ka ti ri ri sha da mu kwa wa mi sri wo te . or ga n fr ee * or ga n fr ee *
2. shi ya Fa ra o kwa ka si ya ki wa fu a ta . or ga n fr ee * or ga n fr ee *
3. a ka o mba kwa ke Mu ngu i li a wa po nye . or ga n fr ee * or ga n fr ee *

1. I li ma te ndo ya Mu ngu we tu or ga n free * ya ju li ka ne kwa wa tu wo te A
2. Wa ka o na nji a wa ka pi ta or ga n free * ma a du i wa ka a nga mi a A
3. ma ji me ngi ya ka ti ri ri ka or ga n free * wa ka o na ma te ndo ya Mu ngu A

1. E wo te or ga n fr ee or ga n fr ee or ga n fr ee _____
2. E wo te

Chorus

3. E Mu ngu Mu sa a ka we ka fi mbo ya - ke -

or ga n fr ee _____ or ga n A e e mbe

ya Fa ra o i ka ge u ka nyo ka ni ma a ja bu - a ka o Mu sa a ka we
le ya Fa ra o A - e e Fa ra o a ka o na

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na i ka ea me - za nyo ka wa Fa ra - o He! La ki ni Fa ra o ha ku

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the notes.

ta ka wa e nde - I li ma te ndo ya Mu ngu ya ju li ka ne kwa wo te - -

ta ka wa e nde

The second system continues the musical score. It features a double bar line at the end of the first measure, followed by a repeat sign. The lyrics are written below the notes. The word "FINE" is written in bold capital letters at the top right of the system.

Hitimisho Yo te ka ti ka yo te si fa zi e nde kwa ke Mu - ngu

Tu na m shu ku ru Mu ngu

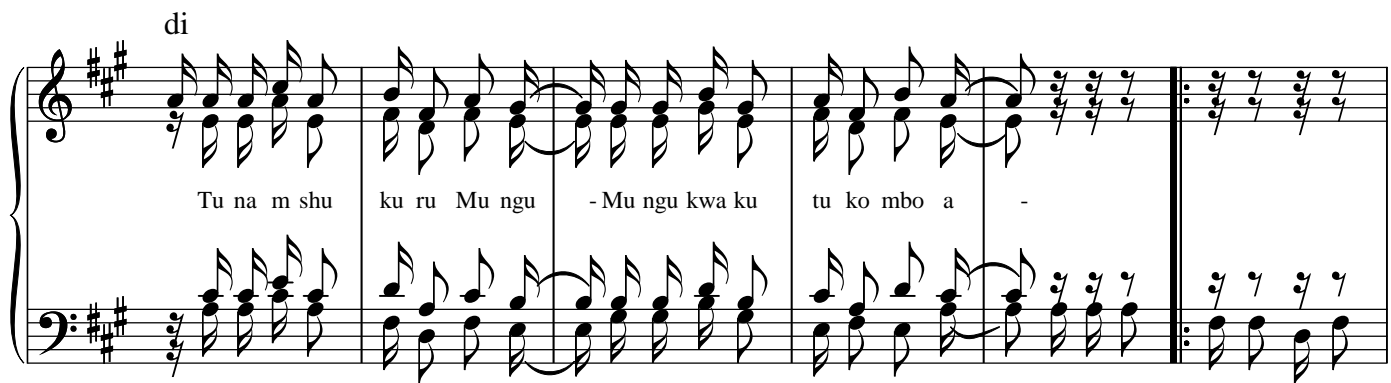
The third system begins with the word "Hitimisho" in bold. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the notes.

- Mu ngu kwa ku tu ko mbo a - A li ye wa fi ki sha ka ti ka n chi ya a ha -

The fourth system continues the musical score. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the notes.

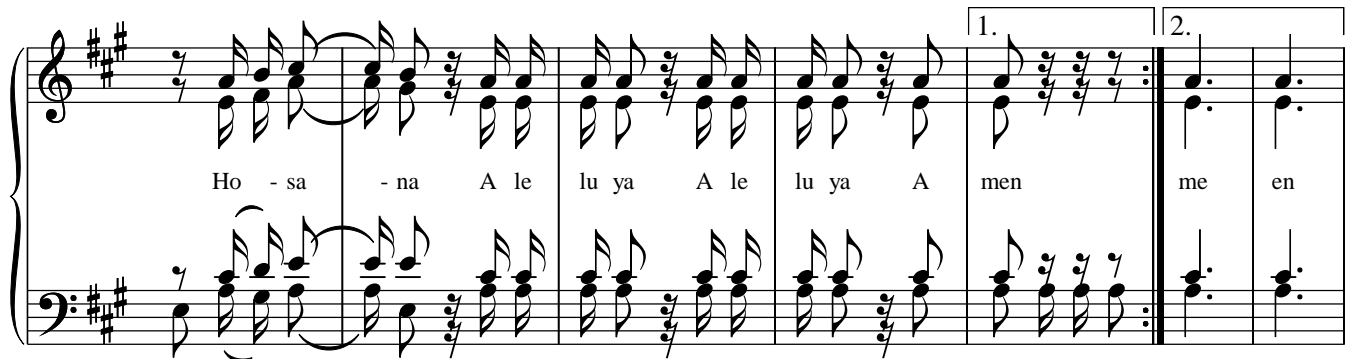
FIMBO YA MUSA

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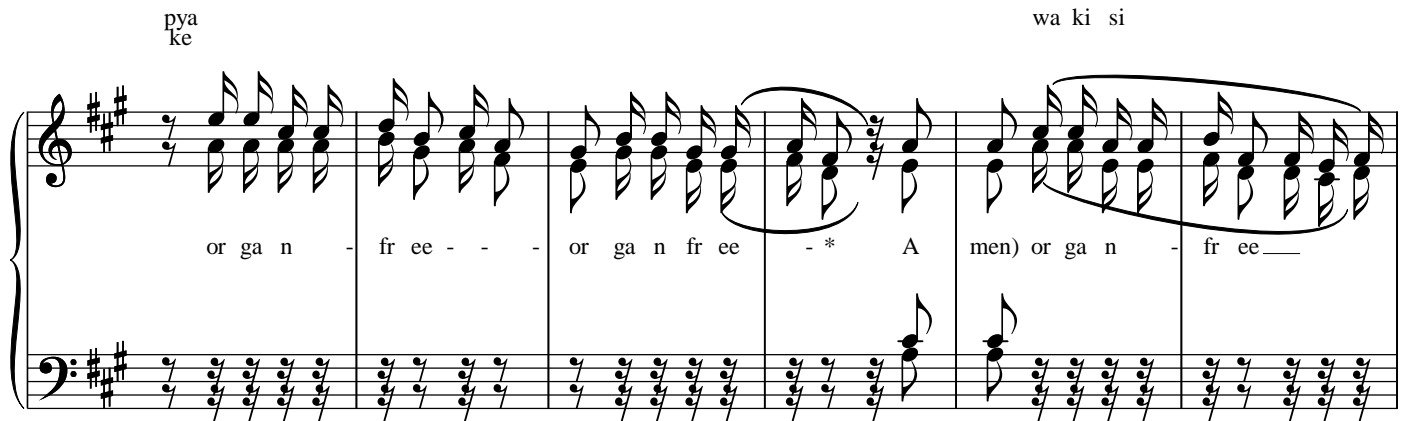
Tu na m shu ku ru Mu ngu - Mu ngu kwa ku tu ko mbo a -

Wa ka i mba wi mbo m
fu ji na la

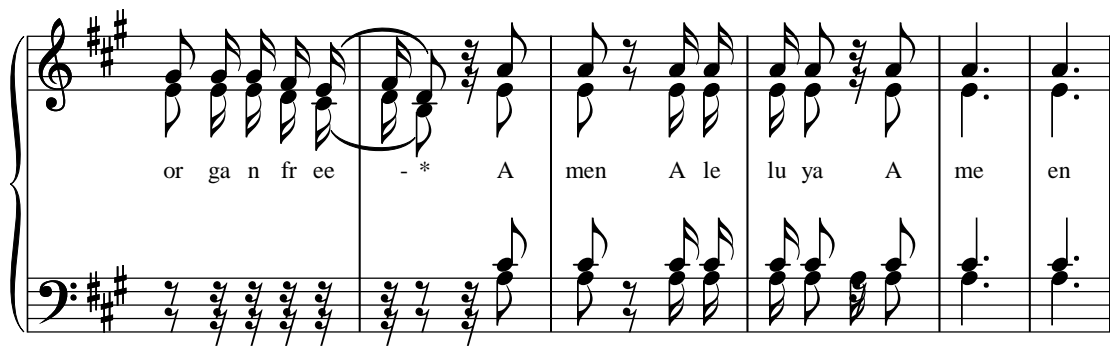


Ho - sa - na A le lu ya A le lu ya A men me en

pya ke wa ki si



or ga n - fr ee - - or ga n fr ee - * A men) or ga n - fr ee



or ga n fr ee - * A men A le lu ya A me en

Mungu ni
mwema
kwangu!!

