

KUTOA NI MOYO!

BY. Anthony E. Kiatu
Milundiwa Sumbawanga
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Phone: 0753.073253

Moderato

The piano accompaniment is written for a grand piano in 3/8 time with a key signature of one sharp (F#). It consists of three systems of music. The first system has 8 measures. The second system has 8 measures, with a first ending (1.) and second ending (2.) bracketed over the first two measures. The third system has 8 measures, also with a first ending (1.) and second ending (2.) bracketed over the first two measures, ending with a double bar line and the word 'FINE'. The lyrics are written below the notes.

Ku to a ni - mo yo wa la si u ta ji ri u ki to a kwa mo yo ha

ki ka u ta ba ri ki wa Ku ki wa Ki la ki tu u li cho na cho ni vya ke Mu ngu na u si

u li ze mo yo wa ko i nu ka sa sa ne nda - ka to e Ki la e

ne nda ka to e

O R G A N P A U S E

Mashairi

Tenor & Bass

A single staff of music for Tenor and Bass, written in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with lyrics written below it.

1. Ta fa ka ri ma i sha ya ko bi la Mu ngu u si nge ya we za vi tu vyo te u li vyo
2. Mu ngu we tu a na u pe nda mo yo u le u li o po nde ka kwa ku to a u li cho

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Mashairi



1. na vyo ka ma wa ju a vya to ka kwa ke hu na bu di ku m shu ku ru kwa ku m to
2. na cho u ta ku wa ka ri bu na Mu ngu na ye a ta ku ba ri ki a se he mu u



1. le a a sa nte.
2. li yo ji to a.

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