

MISA NO 9

KWA HESHIMA YA MT. STEPHANO

SHAHIDI :

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Moderato

ff
Bwa . na E Bwa na . u tu hu ru mi e Bwa . na E Bwa na u tu hu ru

FINE

mi e or ga n f re e Kri . sto . Kri sto u tu hu ru mi e

D.S.
Kri . sto E Kri sto u tu hu ru mi e or ga n f re e

Changamka

UTUKUFU

ff
U tu ku fu kwa Mu ngu ju u ju u mbi ngu ni Na a ma ni u li

kwa wa tu a li o wa ri dhi a

mwe ngu . ni Kwa kwa wa tu a li o wa ri . dhi a
ni kwa wa tu a li o wa ri dhi a

kwa wa tu a li o wa ri dhi a

Tu na ku si fu . tu na ku he shi . mu tu na Tu na ku a bu du tu na
ku . a .

kwa a ji

ku tu ku . za Tu . na ku shu ku ru kwa a ji . . . li ya u tu

kwa a ji .

ku . fu wa ko m ku u E Bwa na Mu . ngu Mfa lme wa mbi ngu ni

Mu ngu Ba ba nwe nye — zi Ee Bwa na Ye su kri sto mwa na wa

pe ke e E Bwa na Mu . ngu mwa na ko ndo o wa Mu ngu mwa na wa mwa

Ba — ba Mwe nye ku o ndo a dha mbi za u li mwe . ngu u tu .
E we mwe nye ku o ndo a dha mbi za u li

hu ru mi . e ngu po ke a . . o mbi . . le tu mwe

po ke a o mbi . le . tu

E we mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi .

i e Kwa ku wa ndi we u li ye pe ke ya ko

m ta ka
m ta ka ti fu . pe ke ya ko Bwa na pe ke ya ko m ku u
m ta ka

Ye su kri sto Pa mo ja na Ro ho Mta ka ti fu

ka ti ka u tu ku fu wa Mu ngu Ba . ba A . . . A mi

THE END

na A . . . mi . . . na . . .

MTAKATIFU

ff M ta ka ti fu m ta ka ti fu Bwa na Mu ngu wa ma je shi . mbi ngu na u li

mwe ngu . kwe li zi me ja a . u tu ku fu wa ko . m ku

1. u . Mbi ngu u

2. Ho sa na ho sa na ju u Ho sa na ho sa na

ju . u Ho sa na ho sa na ho sa na Ho sa na ho sa na ju u mbi ngu

FINE

ni M ba ri ki wa A na ye ku ja M ba ri ki wa kwa ji na la ke Bwa na . kwa ji na la

D.S.

ke Bwa na

MWANA KONDOO

Polepole kwa uchaji

ff Mwa na ko ndo o wa Mu ngu u o ndo a ye dha

ngu u o ndo a ye

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: 'Mwa na ko ndo o wa Mu ngu u o ndo a ye dha'.

mbi za U li mwe ngu u tu hu ru mi e

Detailed description: This system contains the third and fourth lines of the musical score. The lyrics are: 'mbi za U li mwe ngu u tu hu ru mi e'.

Mwa na ko ndo o wa Mu ngu *ff* U o ndo a ye dha mbi za u li mwe .

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics are: 'Mwa na ko ndo o wa Mu ngu U o ndo a ye dha mbi za u li mwe .'. A fortissimo (*ff*) dynamic marking is present above the 'U' in the fifth measure.

ngu U tu ja li e tu ja li e a ma ni

**T
H
E
E
N
D**

Detailed description: This system contains the seventh and eighth lines of the musical score. The lyrics are: 'ngu U tu ja li e tu ja li e a ma ni'. The piece concludes with the vertical text 'THE END' on the right side.

