

SHANGWE ZA PASAKA!

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Tu fu ra hi sha ngwe zi li ndi me ko te le o ka fu fu ka

Sha ngwe nde re mo vi fi jo fu ra ha ko te du ni a

na
mwa na wa Ma ri a Ka bu ri ni a me to ka ni m zi ma

ni kwa u shi ndi wa Ye su Sha ngwe nde re mo

- le o tu na ha ki ya ku sha ngi li a u shi ndi

vi fi jo fu ra ha ko te du ni a ni hu o ndi o u shi ndi A le lu ya

na

ka fu fu ka - Bwa na we tu Hu ko Ga li la ya a me ta ngu li a

Ye su Bwa na Ye su

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tu ki

a me fu fu ka Twe nde ni u pe si ndi ko tu ta mwo na - sha ngwe za pa sa ka

fi ka

tu ki fi ka Ga li la ya tu ta fu ra hi pa mo ja A ee.

FINE

**O
R
G
A
N
F
R
E
E**

Maimbilizi.

1. Ka bu ri li wa zi Bwa na Ye su a me fu fu ka Ma u ti a me shi nda sa
2. Ki fo na ku zi mu kwe li ha vi na ngu vu te na Ma a na shu ja a a me

sa ni m zi ma Kwe li tu me ko mbo le wa kwa Da mu ya ke U tu ku fu
to ka m zi ma Tu na ha ki ya ku i mba na ku fu ra hi U tu ku fu

na u ku u kwa pa mo ja u na ye ye Ba na ha ta mi le le.
na u ku u kwa pa mo ja u na ye ye Bwa na ha ta mi le le.

*Kila baada ya shairi,
Hukuna orgn free!*

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Hitimisho.

tu m sha ngi li e a me fu fu ka

A le lu ya sha ngwe tu m sha ngi li e su ka fu fu ka a me fu fu ka yu ko Ga li la ya she ta

This system contains the first six measures of the piece. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the notes.

ni a me shi ndwa Hu yo a me shi ndwa kwe li A me o na mwe nye we ngu vu

This system contains the next six measures. It features a repeat sign at the beginning. The melody continues in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the notes.

1. 2. za ke Bwa na Ye su She ta su Mwa na wa Ma ri a a me fu fu ka - tu sha

This system contains the next six measures, including a first and second ending. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

ngi li e Sha ngwe za pa sa ka Du ni a yo te - zi ta ma la ki -

This system contains the final six measures of the piece. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

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Roll **The End**

Mwa na wa Ma ri a a me fu fu ka - tu sha ngi li e

Composer By Anthony E. Kiatu
Sumbawanga Tanzania!!