

DUNIA INASHANGILIA!

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PASAKA!!

Morogoro Mjini

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Zk Rhumba



1. Ha ya ha ya sa sa a m ke ni wo te m si ki li ze Ha ba ri
2. Ha ya ha ya sa sa ku mbu ke ni ne no a li lo se ma Si ku ya
3. Ha ya ha ya sa sa njo ni wa tu wo te tu sha ngi li e U shi ndi



1. ya ku ti sha te na i na sha nga za Ka bu ri li ko wa zi Bwa na Ye su ha
2. ta tu a ta fu fu ka Bwa na Ye su A ha di a li to a Kwa mba twe nde Gali
3. wa ku ko mbo le wa Du ni a yo te Ni na ni a nge we za Ka ma si yo we

Chorus

Tu me li o na ka bu ri la ke Mwo ko zi we tu sa sa
Sa nda na vi ta mba a vi li vyo ba ki pa le

1. yu mo te na ni sha ngwe
2. la— ya tu ta mwo na
3. we mwo ko zo A hsa nte

1. ha yu mo te na vi na tu ku mbu sha tu ka ze mwe ndo (twe nde) Ga li la ya ndi ko tu ta mwo

2.

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na A ha sha ngwe na fu ra ha mwo ko zi we tu a me fu fu ka Tu fu ka

1. 2. FINE

Detailed description: This system contains the first eight measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The first ending (1.) spans measures 7 and 8, leading to the second ending (2.) which concludes with a double bar line and the word 'FINE'.

HITIMISHO

E he he - he he - O ho ho ho ho ho - OR GA N - - FR E E - -

Detailed description: This system is titled 'HITIMISHO' and contains measures 9 through 14. The melody continues in the treble clef, with some notes grouped by slurs. The accompaniment in the bass clef features a steady rhythmic pattern. The lyrics 'E he he - he he - O ho ho ho ho ho - OR GA N - - FR E E - -' are written below the treble staff. The piano part has a consistent accompaniment of eighth notes.

OR GA N * A me fu fu ka OR GA N - FR E E - - - - A me fu fu

Detailed description: This system contains measures 15 through 20. The melody in the treble clef includes a repeat sign and a first ending bracket. The lyrics 'OR GA N * A me fu fu ka OR GA N - FR E E - - - - A me fu fu' are written below the treble staff. The piano accompaniment continues with eighth notes in the bass clef.

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A me fu fu ka

Tu me ko mbo le mo ja kwa ni da mu ya Ye su A ha ki fo na ku zi mu
mo ja ni ku sha ngi li a A ha na ku m shu ku ru

1. A me fu fu ka
2. A me fu fu ka E he he

ha vi na ngu vu te na A ha ka zi ye tu wa ke fu fu ka
Mu ngu kwa we ma

- he he - O ho ho ho ho ho O ho A me fu fu ka - a - -

MWISHO

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