

KITABU CHA AJABU BY ANTHONY E KIATU

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Allegro Moderatto

Na i ta za ma si ku mo ja si ku a mba yo ni mu hi mu kwa ngu

si ku hi i i na ni pa ta fa ka ri ku ni ru di sha ni li ko to ka ni na wa za

mpa ka ni li po sa sa

1. Ka ti ka si ku mo ja mi . mi ni li za li wa fu ra ha i ka ta ma la ki kwa wa za zi wa
2. Hi ki ndi cho ki ta bu te . na cha ma a ja bu ha ki we zi ku o ne ka na kwa ku ki ta za
3. Ki la tu ki a m ka twa a nza ku ra sa m pya ku o ne sha ma tu ma i ni ya ma i sha ye

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1. ngu ki ta bu cha ma i sha ya . ngu ki ka a nza fu nu li wa ha po **organfree..**
 2. ma la ki ni ha ku nam tu a wa ye yo te a si ye ku . wa na cho **organfree ..**
 3. tu si ku hi yo tu na yo i a nza mpa ka pa le i ta ka po kwi sha **organfree**



1. **organ free** organ . free ... u li ku wa mwa nzo wa ha ba ri ya ma
 2. **organ free** organ . free hu o ndi yo mwa nzo wa ha ba ri ya ma
 3. **organ free** organ . free ndi po tu na wa za ke sho ye tu na yo

kiitikio

1. i sha ya ngu . organ free organ free Tu me za li
 2. i sha ye tu . organ free organ free
 3. i taku wa je . organ free organ free

wa tu na i shi cha nga mo . to za ma i sha ma go njwa na a fya fu ra ha na ka ra ha

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organ free

hi zo ndi zo ku ra sa za vi ta bu tu li vyo pe . wa na mwe nye zi Mu ngu .

This system contains the first two lines of the musical score. It features a treble and bass clef with a key signature of two flats and a 7/8 time signature. The lyrics are written below the treble staff. The music consists of chords and melodic lines in both hands.

Kibwagizo

Sa fa ri ya ma i sha ya ngu ni ku ra . sa na ha ba . ri zi li zo mo ka ti ka ki

This section is marked 'Kibwagizo'. It continues the musical score with the same notation as the first system. The lyrics are: 'Sa fa ri ya ma i sha ya ngu ni ku ra . sa na ha ba . ri zi li zo mo ka ti ka ki'.

D.C

ta bu cha ngu *organ.....free.....organ.....* *organ.....free.....*

This section is marked 'D.C'. It features a treble and bass clef with a key signature of two flats and a 7/8 time signature. The lyrics are: 'ta bu cha ngu'. The music includes organ accompaniment and vocal lines. There are repeat signs and dynamic markings like 'organ.....free.....'.

A . e . . a . e hi wa ji bu wa ngu mwe nye we
e . . a . e ni ki tu nze *organ ...echo..*

This is the final system of the score. It features a treble and bass clef with a key signature of two flats and a 7/8 time signature. The lyrics are: 'A . e . . a . e hi wa ji bu wa ngu mwe nye we' and 'e . . a . e ni ki tu nze'. The music includes organ accompaniment and vocal lines. There is a first ending bracket marked '1.' and a dynamic marking '*organ ...echo..*'.

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2. 1. 2.

ki ta bu cha ngu . . ki si o ze ma a na ni u zi ma wa ngu ku ra ti fu
sa . ni zi sa fi she ma i sha ya u ta ka

This system contains the first two lines of the musical score. The first line is marked with a '2.' and a repeat sign. The second line is marked with '1.' and a repeat sign, followed by a '2.' and a repeat sign. The lyrics are written below the notes.

ngu . . ki si o ze ni u zi ma wa ngu ti fu
sa . ni zi sa fi she ya u ta ka

i li ki ta ka po fu ngwa mi mi ni o ne u so wa ko Mu ngu wa ngu ni ta wa le

This system contains the second line of the musical score. The lyrics are written below the notes.

D.C all fine

na we

This system contains the third line of the musical score. It begins with the instruction 'D.C all fine' and the lyrics 'na we'.