

JIPENI MOYO

BENEDICT E. MAGILU

DAR ES SALAAM

FEB 2020

THE MAVOS

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Moderato *cresc.* *dim.* *mp*

mf
Njo-omwo ko-zi we-tu u-fu-te ma cho-zi pi-a hu-zu-ni ze-tu; Shu-kakwe-tu u-li-li-nde

mf

9 *mf* *cresc.*

ta-i-fa le-tu, Du-mi-sha A-ma-ni na mu-u-nga-no we-tu.

Soprano & Alto *mf* *f* *cresc.* *mf*

15 1. Wa-a-mpi-e-ni we-nye mo-yo wa ho-fu; ji-pe-ni mo-yo m-si-o-go-pe.

Tenor & Bass *mf* *f* *mf* *cresc.*

23 Ma-ski-ni na wa-nyo-nge wa-ta-fa-ri-ji-ka; we-nyehu-zu-ni wa-na-sha-ngi-li-a ya-ti-mana wa-

32 *(cresc.)* *f* *mf*

ja-ne na wa-li-o-fu-ngwa wa-na-fu-ngu-li-wa Ta-nza-ni-a ya-tu-ku-ka.

39 **Soprano & Alto**
mf *f* *cresc.*----- *mf*

2.U - ha - i wa Ta-i - fa le - tu A - ma - ni; u - wa-pe he - ki - ma vi - o-ngo - zi we - tu.

47 **Tenor & Bass**
mf *f* *mf* *cresc.*

m-na-o-o - ne-wana m - li-o-dhu-lu - mi-wa; m-si-la-la - mi-kewa-la m-si-nu-ng'u - ni-ke ji - pe - ni

56 *(cresc.)* - - *f* *mf*

mo - yo m - li - a - o sa - sa nya - ma-ze - ni ki - myaya - fu - te - ni ma - cho - zi.

63 **Soprano & Alto** *mf* *f* *cresc.*----- *mf* **Tenor & Bass** *mf*

3.Gu-sa mi - o-yoya vi - o-ngo-zi we-tu; wa-wewa-za - le-ndo kwa ta-i - fa la-o Ta - za-ma

72 *f* *mf* *cresc.*

Ta-nza-ni - a sa - say-a-pe - nde-za; ma-li za ta - i - fale-tu sa-sani sa - la-ma ha - kikwa wa -

80 *(cresc.)* - - - *f* *mf*

nyo - nge na ka - ti - ka nyi - ka ma - ji ya - na - bu - bu-ji - ka Mu - ngu twa - shu - ku - ru.