

NJONI TUABUDU TUSUJUDU

GASPER METHOD

MBEYA

JULY, 2020

njo ni tu A Bu Du

E - nyi vi-u - mbe vyo - te vya u - li-mwe-ngu; njo ni tu - a - bu - du;

Njo ni tu A Bu Du njo

Njo ni tu a bu du njo

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with some words in a larger font size.

njo ni tu su ju Du njo ni tu pi Ge ma Go ti mbe le za Bwa na

4

njo-ni tu-su-ju-du tu-su-ju-du njo-ni tu-pi-ge ma - go - ti; mbe-le za Bwa-na a-li-ye-tu-

o ni tu su ju Du njo ni tu pi Ge ma Go ti

o ni tu su ju du; njo ni tu pi ge ma go ti

The second system of the musical score continues with two staves. It begins with a measure rest of 4 measures. The melody in the top staff continues with eighth and sixteenth notes. The lyrics are written below the notes, with some words in a larger font size.

8

u - mba. Kwama-a-naBwa - na ndi - yeMu-nguwe - tu; kwama-a-na Bwa -

The third system of the musical score continues with two staves. It begins with a measure rest of 8 measures. The melody in the top staff continues with eighth and sixteenth notes. The lyrics are written below the notes, with some words in a larger font size.

12

na ndi-ye Mu-ngu we - tu kwama-a-na Bwa - na ndi-ye Mu - nguwe - tu.

15

1.Njo-ni tu-mwi-mbi-e Bwa - na tu-mwi-mbi - e Bwa - na; tu - fa - nye sha-ngwe
 2.Twe-nde - ni mbe-le za - ke Bwa-na kwa shu-kra - ni; twendembe-le za - ke
 3.Njo-ni tu-mwa-bu-duBwa - na tu - m - su - ju - di - e; tumwa-bu - du Bwa - na

18

tum - fa - nyi - e sha - ngwe; tu - mfa - nyi - e sha-ngwe mu - u - mba we - tu.
 Bwa - na kwashu-kra - ni; tu - mfa - nyi - e sha-ngwe tu - i - mbeza-bu - ri.
 tu - m - su - ju - di - e; tu - pi - ge ma-go - ti mbe - le za Mu - ngu.