

BWANA AMEJAA HURUMA.

Zab.103:1-3,9-12(K)8

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2014 DODOMA..

Katikati jumapili ya 24 Mwaka A

Moderato!

Bwa na a me ja a hu ru ma - na Ne e ma, si mwe pe si wa ha

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics 'Bwa na a me ja a hu ru ma - na Ne e ma, si mwe pe si wa ha'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 si ra, ni mwi ngi wa - fa dhi li, dhi li, Ee na fsi ya ngu u

The second system continues the piece, starting at measure 5. It includes a first ending (1.) and a second ending (2.). The lyrics are 'si ra, ni mwi ngi wa - fa dhi li, dhi li, Ee na fsi ya ngu u'. The piano accompaniment continues with similar rhythmic patterns.

10 mu hi mi di Bwa na, U si sa ha u fa dhi li za ko zo te, Ee zo te.

The third system starts at measure 10 and concludes the piece with a first ending (1.) and a second ending (2.). The lyrics are 'mu hi mi di Bwa na, U si sa ha u fa dhi li za ko zo te, Ee zo te.'. The piano accompaniment provides harmonic support throughout.

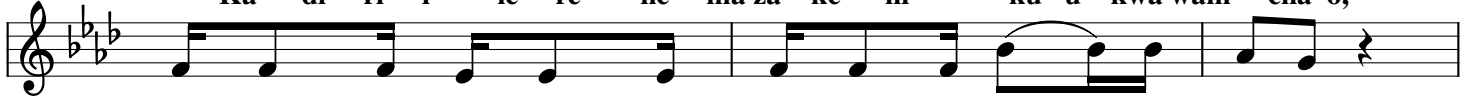
MASHAIRI

15



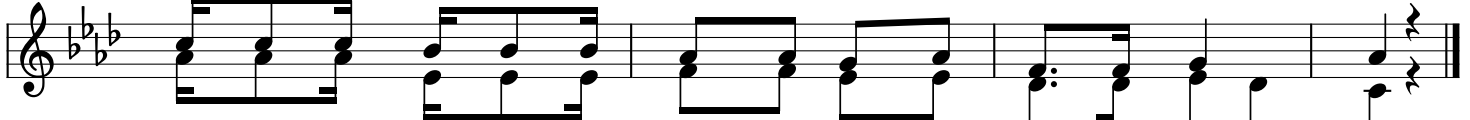
1.Ndi ye a na ye ku sa me he ma o vu ya ko yo - te -
A ku - po nya - ma go - njwa ma - go njwa ya ko yo te,
2.Ha tu - te nde - i ka - di ri - ya ha ti a ze tu,
Wa la - ha li - pi kwa - ka di ri ya ma o vu ye tu,
3.Ma a na vi le mbi ngu ni zi li vyo i nu ka juu ya n chi,
Ka di ri i le re he ma za ke ni - ku u kwa wam cha o,

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a ko mbo a u ha i wa ko na - ka bu ri,
ye ye ha ta te ta ha ta te ta si ku zo te,
ka mama sha ri ki i li vyo mba li na ma gha ri bi

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a ku ti a ta ji ya fa dhi li na re he - ma.
wa la ha ta shi ka ha si ra ya ke mi le - le.
ndi vyoa li vyo we ka dha mbi ze tu mba li na - si.