

# KUMBUKA REHEMA ZAKO

Na; THOHOMA  
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4/9/2020

0754696810-0675886608

Musical score for the first system of Kumbuka Rehema Zako. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The vocal line begins with "Ee Bwa na ku mbu ka re he ma za". The piano accompaniment features eighth-note chords.

Musical score for the second system of Kumbuka Rehema Zako. The vocal line continues with "ka re he ma za ko" and "re he ma za ko na fa dhi li za". The piano accompaniment maintains its eighth-note chordal pattern.

Musical score for the third system of Kumbuka Rehema Zako. The vocal line includes "ku wa" and "ko to ke a za ma ni sa na". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the fourth system of Kumbuka Rehema Zako. The vocal line concludes with "za ma ni - kwa ma a na" and "zi me ku wa ko -". The piano accompaniment ends with a final chord.

F i n e

kwa ma a na zi me ku wa ko zi me ku wa ko to ke a za ma ni -  
sa - na

1. Ee - Bwa na u ni ju li she u ni fu ndi she ma tpi to ya ko u ni o  
2. Ee - Bwa na u ni ku mbu ke kwa ka di ri ya fa dhi li za ko Ee Bwa na  
3. Kwa hi yo a ta wa fu ndi sha nji - a ya ke - we nye dha mbi na we nye

ngo ze ka ti ka kwe li ya ko na ku ni fu ndi sha  
kwa a ji li ya we ma wa ko u - ni o ngo ze  
u po le a ta wa o ngo za ka ti ka hu ku mu

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