

# AMEKETI MAHALI PAJUU

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Ppf hq posta D..S..M

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Bwana ameke ti ka ti ka ki ti cha e nzicha mbinguni nadu ni a ni ka fa nya

8

1. 2.

ma hali pak u we ka mi gu u ya ke gu u ya ke a meke ti ka ti ka ma halip a ju

mi gu u ya ke gu u ya ke a meke ti ka ti ka ma halip a ju

16

1. 2. D.S.

ju hu kondi ko wata ka ti fu wa fu ra hi a fu wafu ra hi

u

23

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The first section contains three lines of lyrics, each starting with a measure of two eighth notes followed by a fermata. The second section starts with a measure of four eighth notes followed by a fermata. The third section starts with a measure of four eighth notes followed by a fermata.

1.Ni ye ye      a ta ma la      ki mbingu ni      na du ni a ni      1.i mba si fa  
 ha ta na      o ma la i      ka na o wa      u pe ndowa ke      2.ni a yo te  
 2.Vi tu vyo      te vi i shi      vyo hu o ni      o u tu ku fu      3.di we bwa na  
 u we po      wa ke hu o      ne ka na du  
 3.Twa ku pa      si fa he shi      ma pi a na  
 ma a na      vyo te ni vya      ko u hu mi