

# MKUMBATIE

Christopher, C. Mkumbira

1. A me ku ja kwamo yo wa u po le ndu gu ya ko kwama cho  
 2. A me ju a ko sa a li lo te nda ndu gu ya ko a na o  
 3. u du mi she na u i shi u pe ndo wa ke Kri sto kwama a  
 4. M sa me he sa ba ma ra sa bi ni ndi vyo Mu ngu a na vyo

6

zi a ki o mba msa ma ha m sa me he ndu gu yo m shi ke  
 mba ra dhikwa yo te ndu gu m sa me he ngu gu yo  
 na ye ye a li sa me he na we we u sa me he  
 ta ka tu i shi msa ma ha ma i sha ye tu yo te

11

mi ko no m ku mba ti E ndu Gu ya ko ru Di she ni u pe ndo  
 ko no m ku mba ti a ne kwa fu ra ha bu si a ne ni u pe  
 ndu gu ya ngu m ku mba ti a ne kwa fu ra ha bu si a ne ni u pe

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wa kri sto mi le le mi le le m shi  
ndo wa kri sto mi le le mi le le le mi le le  
ndo wa kri sto da i ma mi le le mi le le le mi le le

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'wa kri sto' in the voice part and 'ndo wa kri sto' in the piano part. The second measure contains 'mi le le mi le le m shi' in the voice part and 'mi le le mi le le' in the piano part. The third measure contains 'le mi le le' in the voice part and 'le mi le le' in the piano part. A double bar line with repeat dots is placed at the end of the second measure, and a '2.' is written above the first note of the third measure, indicating a second ending. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with chords.