

# JONGEENI KARAMU

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1. (a) Jo nge e ni ka ra mu ya Bwa na  
(b) Huu ndi o mwi li we nye u zi ma

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line has two parts: (a) and (b). The piano accompaniment provides a harmonic foundation with chords and moving lines.

i li m pa te uzi ma wa mi le le,  
we nye ku po nya wa li o wa go njwa.

The second system continues the musical score. It features a vocal line with two parts and a piano accompaniment. The system concludes with a double bar line and first/second endings. The piano accompaniment includes some more complex rhythmic patterns in the final measures.

2. (a) Ni cha-kula cha kushibisha na chenye nguvu nguvu za ajabu;  
(b) Huu ni mkate utolewao kwa wenye njaa wapate kushiba.
3. (a) Huu ni wokovu na ukombozi kwa wanadamu wote wenye dhambi;  
(b) Hufanya moyo kuwa mweupe, kuutakasa, kuwa na wokovu.
4. (a) Humweka Yesu ndani ya Moyo na kuyatoa yaliyo mabaya;  
(b) Mtu akila mwili- wake ata-ishi milele yote.