

# TUSHANGILIE

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Tu sha ngi li e, kwa nyi mbo nzu ri, Kri stu Mwo ko zi le o a me fu fu ka.  
Tu pi ge ngo ma, vi ge le ge le, ze ze ki na nda

li e  
ngo ma

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one sharp (F#) and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with some words split across lines.

1.(a)Wa li o m dhi ha ki Ye su le o wa na sha nga a e tu Kri stu ka fu fu ka.

The second system consists of a single treble clef staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

1.(b)Kwa Kwe li Bwa na Ye su ni mwa mba u li o i ma ra hi vyo tu m sha ngi li e.

The third system consists of a single treble clef staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

2.(a)Ka te swa ka li va ri kwa - - ji li ya dha mbi ze tu ni kwa ni ni tu si i mbe.

The fourth system consists of a single treble clef staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

2.(b)A li ku ba li ku fa i li a tu ko mbo e si si sa sa tu i mbe kwa sha ngwe.

The fifth system consists of a single treble clef staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

3.(a)Na u li mwe ngu wo te le o u na m sha ngi li a Kri stu Bwa na ka fu fu ka.

The sixth system consists of a single treble clef staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

3.(b)Pi ga vi ge le ge le ngo ma ze ze na vyo vi na nda kwa ma ri ngo na ku che za.

The seventh system consists of a single treble clef staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.