

# HERI KILA MTU AMCHAYE BWANA

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Zaburi 128:1-5(K)1

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Larghetto

He ri ki la m tu, he ri ki la m tu am cha ye Bwa na, Mu ngu  
he ri Mu ngu

The first system of the musical score is in 3/8 time and marked 'Larghetto'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first line of lyrics is 'He ri ki la m tu, he ri ki la m tu am cha ye Bwa na, Mu ngu'. The second line of lyrics is 'he ri Mu ngu'. There are fermatas over the final notes of the first and last measures.

a e nda ye ka ti ka nji a za ke.

The second system of the musical score continues the melody and accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The first line of lyrics is 'a e nda ye ka ti ka nji a za ke.'. There are fermatas over the final notes of the first and last measures.

ta bu ya mi ko no ya ko ha ki ka u ta i la, u ta ku wa  
i la u ta i la u ta ku wa

The third system of the musical score continues the melody and accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The first line of lyrics is 'ta bu ya mi ko no ya ko ha ki ka u ta i la, u ta ku wa'. The second line of lyrics is 'i la u ta i la u ta ku wa'. There are fermatas over the final notes of the first and last measures.

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he ri na kwa ko kwe ma ma kwe li

1. 2.

20

1.Mkeo a ta ku wa kama m za bi bu u za - o, vyu mba nimwa nyu mbamwa nyu mba ya ko,

28

wana o, ka ma, mi che ya mize i tu ni, wa ki i zungu ka me za ya ko.

37

2.Tazama a ta ba ri ki wa yu le amchaye Bwana, Bwana a ta kuba ri ki to ka sa yu ni, u o ne,

46

u ho ne u he ri wa ye ru sa le mu, si ku zo - te za ma i sha ya ko.