

Bwana Yu Karibu

E. J. Magulyati
19/9/2020
@Nzega - Tabora

Bwa na yu ka ri bu na wo te wa mwi ta o, Bwa na yu ka ri bu na

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

4
wo te wa mwi ta o Bwa na yu ka ri bu na wo te wa mwi ta o.

The second system continues the melody and accompaniment. It begins with a measure rest marked '4'. The lyrics are placed below the treble staff.

7
1.Ki la si ku ni ta ku hu mi di, ni ta li si fu ji na la komile le na mi le le,

The third system features a single treble clef staff. It begins with a measure rest marked '7'. The lyrics are placed below the staff.

12
Bwana ndi yemku u, mwenyeku si fi wa sa na, wa lauku u wa ke ha u ta mbuli ka ni.

The fourth system continues with a single treble clef staff. It begins with a measure rest marked '12'. The lyrics are placed below the staff.

17
2.Bwana a na fa dhi li ni mwingi wa hu ru ma simwe pe si wa ha si ra ni mwingi wa re he ma,

The fifth system features a single bass clef staff. It begins with a measure rest marked '17'. The lyrics are placed below the staff.

21
Bwa na ni mwe ma kwawa tu wo te, na re he ma za ke zi ju u yaka zi zo te.

The sixth system continues with a single bass clef staff. It begins with a measure rest marked '21'. The lyrics are placed below the staff.

25



3.Bwana nimwenye ha ki, kati kanji a za ke zo te, namwenyefadhi li ju u ya ka zi za ke zo

29



te, Bwa na yu ka ri bu kwa wo te wa mwi ta o kwa u a mi ni fu.