

TWAOMBA UTUSIKILIZE

Christopher Mkumbira

Dsm;Posta,Psssf hq

6Sep2020

Moderato

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has three phrases of lyrics: 'Twa o mba po ke A ma o mbi ye tu twa o mba u tu', 'Twa o mbabwa na po ke a ma o mbi ye tu twa ombau ya si ki e tu na', and 'Twa o mba po ke a ma o mbi ye tu bwa na twa o mba u ya'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

Twa o mba po ke A ma o mbi ye tu twa o mba u tu
Twa o mbabwa na po ke a ma o mbi ye tu twa ombau ya si ki e tu na
Twa o mba po ke a ma o mbi ye tu bwa na twa o mba u ya

The second system of the musical score continues the vocal and piano parts. It is divided into two measures, labeled '1.' and '2.'. The lyrics for measure 1 are 'si - ki li ze' and 'o mba u si ki li - ze'. The lyrics for measure 2 are 'si - ki li ze D.C. al Fine' and 'o mba u si ki li - ze'. The piano accompaniment continues with a similar rhythmic pattern.

1. si - ki li ze
o mba u si ki li - ze
2. si - ki li ze D.C. al Fine
o mba u si ki li - ze
si - ki li ze
si - ki li ze