

KARIBU MOYONI MWANGU

Refrain:-

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Karibu Moyoni Mwangu

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Soprano (S): che - nye u - zi - ma. Ndi - we fa ra - ja ya - o wa -
 Alto (A): che - nye u - zi - ma. Ndi - we fa ra - ja ya - o wa -
 Tenor (T): che - nye u - zi - ma. ya - o wa -
 Bass (B): che - nye u - zi - ma. ya - o wa -

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Soprano (S): nyo - - - nge, we - nye ku - ku - tu - ma - i - ni
 Alto (A): nyo - - - nge, we - nye ku - ku - tu - ma - i - ni
 Tenor (T): nyo - - - nge, we - nye ku - ku - tu - ma - i - ni
 Bass (B): nyo - - - nge, we - nye ku - tu - ma - i - ni

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Refrain:-

Soprano (S): ha-wa - ta - po - te - - - a. (1.) Si - sta - hi - li Bwa - na wa - ngu
 Alto (A): ha-wa - ta - po - te - - - a. (1.) Si - sta - hi - li Bwa - na wa - ngu
 Tenor (T): ha-wa - ta - po - te - - - a.
 Bass (B): ha-wa - ta - po - te - - - a.

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal parts Soprano and Alto sing the melody, while Tenor and Bass provide harmonic support with sustained notes. The lyrics are written below the staves.

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S u - i - ngi - e kwa - ngu, njoo mo - yo - ni mwa - ngu u - ni - o - ko - e.
A u - i - ngi - e kwa - ngu, njoo mo - yo - ni mwa - ngu u - ni - o - ko - e.
T
B

1.) Sistahili Bwana wangu, uingie kwangu;
njoo moyoni mwangu uniokoe.

Refrain:- **Karibu moyoni mwangu Yesu wangu,
Chakula chenye uzima.**
**Karibu moyoni mwangu Yesu wangu,
Kinywaji chenye uzima.**
**Ndiwe faraja yao wanyonge,
(Wenye kukutumaini hawatapotea.) x2**

2.) Japo mimi mkosefu, dhambi zimenisonga;
njoo moyoni mwangu uniokoe.

3.) Mwili na damu ya kristu, chakula cha uzima;
njoo moyoni mwangu uniokoe.

4.) Ndiwe njia ya uzima, u mwanga wa neema,
njoo moyoni mwangu uniokoe.

5.) Aulaye mwili wako, na kunywa damu yako;
anaishi ndani yako milele yote.