

KRISTO NI MSHINDI BY NOEL BABUYA

$\text{♩} = 80$
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Vwawa Parish

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is $\text{F}^{\#}$ (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 80$.

System 1: The first system starts with a vocal line. The lyrics are: "Le o - ni sha ngwe mba", "le o - fu ra ha ndi", and "Ye su - m wa". The bass staff provides harmonic support.

System 2: The second system continues the vocal line. The lyrics are: "Kri sto - ni m wa", "Ye su - m wa", and "Ye su - m wa".

System 3: The third system introduces a rhythmic pattern on the bass staff. The lyrics are: "Kri sto ni m shi - ndi", "ka shi nda ma u - u", and "a me tu ko bo - a".

System 4: The fourth system continues the bass pattern. The lyrics are: "sa sa tu ko hu - ru", "a me tu ko bo - a", and "a me tu ko bo - a".

System 5: The fifth system concludes the piece. The lyrics are: "Ye su Kri sto mwa - mba", "u li on i ma - ra", "ye ye ndi ye A lfa", "ye ye on i O me - ga", and "ye ye on i O me - ga".

11

ni mwa nzo na mwi - sho
mfa me m shi nda - ji.

Mashairi

13

1.Wa li m dhi ha ku sa - na,
2.U fu fu ko wa ke Ye - su,
3.Twe nde so te kwa ma da - ha,
ka mbi na
ngu tu sha

15

kwa mba ka shi - ndwa,
ni wa fu ra - hi ,
ngi li e so - te,
sa du a sa i m a ni bu ke i ni
ni sha ngwe ki na ni ya ku ma o,
ye bwa, pi ma, ye
pi ngwe ga

17

a me fu fu - ka, tu m shs ngi li e Ye - su tu m
sa sa tu hu - ru, - - - - - - - - - - - -
vi ge le ge - le, - - - - - - - - - - - -



sha ngi li e Ye - su kwe li tu me ko mbo le - wa -

