

UWATAKASE HAWA

Ndoa

Na, Deo Kalolela (DEKA)

Musical score for the Ndoa part, featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The music is in 3/8 time with a key signature of one flat. The notes are primarily eighth and sixteenth notes.

U wa ta ka se ha wa wa pe nzi wa wi li Bwa na wa na ku ja

Continuation of the musical score for the Ndoa part, featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The music is in 3/8 time with a key signature of one flat. The notes are primarily eighth and sixteenth notes.

kwa ko ku o mba ba ra ka kwa mo yo wa ko wa ma pe ndo

Continuation of the musical score for the Ndoa part, featuring three staves of music. The first staff uses a bass clef, the second a bass clef, and the third a treble clef. The music is in 3/8 time with a key signature of one flat. The notes are primarily eighth and sixteenth notes.

u wa ba ri ki

Continuation of the musical score for the Ndoa part, featuring three staves of music. The first staff uses a bass clef, the second a bass clef, and the third a treble clef. The music is in 3/8 time with a key signature of one flat. The notes are primarily eighth and sixteenth notes.

- =
1.Bwa na u wa u wa u nga ni she ha wa wa tu mi shi wa ko
2.Twa ku o mba wa ja li e ha wa wa tu mi shi wa ko
3.Ee Mu ngu ba ba we we u li po mu mba mwa na da mu

Continuation of the musical score for the Ndoa part, featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The music is in 3/8 time with a key signature of one flat. The notes are primarily eighth and sixteenth notes.

u wa pe ba ra ka za ko na ne e ma za ko Bwa na
ha yo wa na yo po ke a wa ti mi ze kwa ma pe ndo
u li ta ka u we po u mo ja wa m ke na mu me