

Tushirikiane by NOEL BABUYA

$\text{♩} = 80$

Vwawa Parish

The musical score consists of four sections of music, each with two staves: treble and bass. The key signature changes from $\frac{2}{4}$ to $\frac{3}{4}$ to $\frac{9}{8}$ and back to $\frac{2}{4}$. The time signature also changes between $\frac{2}{4}$ and $\frac{3}{4}$.

Section 1: Key $\frac{2}{4}$, Treble staff: Ndu gu za ngu tu, shi ri ki a ne. Bass staff: Ndu gu za ngu tu, shi ri ki a ne.

Section 2: Key $\frac{2}{4}$, Treble staff: Ndu gu za ngu tu, shi ri ki a ne. Bass staff: Ndu gu za ngu tu, shi ri ki a ne.

Section 3: Key $\frac{9}{8}$, Treble staff: shi ri ki a, 1.Ba ba ye tu, ni m mo ja, ndu gu za ngu tu. Bass staff: 2.I ma ni ye tu, ni mo ja, ndu gu za ngu tu. 3.Du ni a ye tu, ni mo ja, ndu gu za ngu tu.

Section 4: Key $\frac{2}{4}$, Treble staff: shi ri ki a ne, to fa u ti ya, ra - ngi - ze tu, ndu gu i si tu. Bass staff: shi ri ki a ne, to fa u ne ya, i - ma ni ye tu, ndu gu i si tu. shi ri ki a ne, to fa u ti ya, n - chi - ze tu, ndu gu i si tu.

19

te nga ni
te nga ni
te nga ni she.
she.
she.