

Mwendo wa Kawaida
na Kwa Furaha.

Kazaliwa Mtoto Yesu

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1. Tu fu ra hi tu sha ngi li e, (le o) ka za li wa Mto to Ye su.

The first system of the musical score is for the first line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

2. Ye su Kri sto Mwo ko zi we tu (le o) ka za li wa mjini Be thle he mu,

The second system of the musical score is for the second line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

3. Kwa a ji li ye tu si si, (le o) Mto to Ye su kweli ka za li wa.

The third system of the musical score is for the third line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

25

4..Ma ma ju si wa ka mto le a (Mto to)

29

za wa di za Dha ha bu u vu mba na ma ne ma ne.

33

5.A tu ku zwe Mu nguBa ba (pi a) na ye Mwa na na Roho M ta ka ti fu.