

KUMBUKA REHEMA ZAKO

Wimbo wa katikati Dominika ya 26
mwaka "A"

Na; Paschal Lusangija
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Kihonda-Morogoro
21,September,2020

Sheet music for the first part of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ee Bwa na ku- mbu ka ku mbu ka re he ma za ko na fa dhi li za ko Bwa na
kwa ma a na

Sheet music for the second part of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

ma a na zi me ku wa ko te na ma a na zi me ku wa ko ma a na zi me ku wa ko to ke
ku wa ko te na

Sheet music for the third part of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

a za ma ni

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Maimbilizi

Sheet music for the Maimbilizi section. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes.

1. Ee Bwa na u ni ju li she nji a za ko nji a za ko
2. U si ya ku mbu ke ma ko sa ya u - ja na wa ngu
3. Bwa na yu mwe ma mwe nye a di li mwe nye a - di li

Sheet music for the first part of the song. The key signature is A major (three sharps). The melody consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

u ni fu ndi she ma pi to ya ko u ni o ngo ze ka ti ka kwe li ya ko
wa la ma u si ya ngu u ni ku mbu ke kwa ka di ri ya fa dhi li za ko
kwa hi yo a ta wa fu ndi sha a ta wa fu ndi sha nji - a we nye dha mbi

Sheet music for the second part of the song. The key signature is A major (three sharps). The melody consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

maa na we we ndi we Mu ngu wa wo ko vu wa ngu
E e Bwa na kwa a ji li ya we ma wa - ko
we nye u po le a ta wa fu ndi sha nji - a