

# ASANTE YESU

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Musoma Cathedral.

♩ = 66

A sa nte A sa nte A sa nte A sa nte kwa ka ra mu ta ka

A sa nte Ye su Bwa na Ye su

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes. The system ends with a double bar line.

ti fu u li yo tu a nda li a le o le o u me ku ja nda ni mwa ngu u ka e na mi si ku

1. 2.

A

The second system of the musical score continues from the first. It features a first ending (1.) and a second ending (2.). The lyrics are placed below the notes. The system ends with a double bar line.

zo te ni pa te u zi ma wa mi le le kwa ka ra mu ya ko, u me ko.

1. 2.

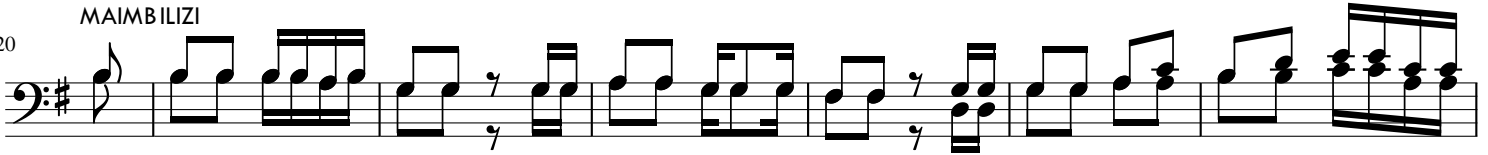
*FINE*

ni pa te

The third system of the musical score concludes the piece. It features a first ending (1.) and a second ending (2.). The lyrics are placed below the notes. The system ends with a double bar line and the word "FINE".

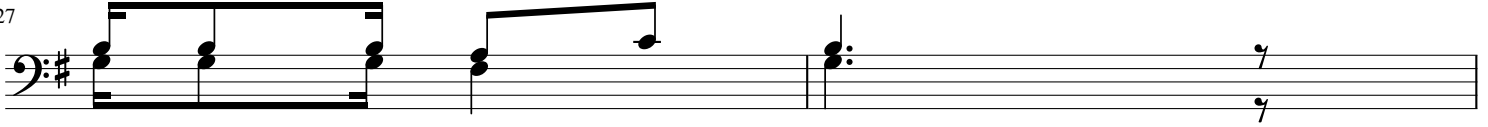
MAIMBILIZI

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1. Ba ha ti ga ni ni me pa ta ku shi ri ki ka ra mu ya ko ni me pa ta ngu vu na fu ra ha te le
2. Kweli ni u pe ndo wa a ja bu we we ku ka a nda ni mwa ngu \_\_\_\_\_
3. sasa ba si e nyi ndu gu za ngu u - pe ndo tu li o pa ta tu u i shi ka ti ye tu tu m ta -

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1. mo yo ni mwa - ngu.
2. \_\_\_\_\_
3. nga ze kri - - sto.