

# NI JUKUMU LETU SOTE

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## UJENZI

1.

Ni ju ku mu le tu so te  
Wa ku li je nga ka ni sa

wa a mi ni wo te

This system contains the first four measures of the hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A first ending bracket covers the final two measures.

2.

ni wo te tu ka to  
e kwa mo yo

This system contains measures 5 through 8. It continues the melody and accompaniment from the first system. A second ending bracket covers the final two measures.

9.

wa u pe ndo ku ka mi  
li sha ka zi hi i

This system contains measures 9 through 12. It continues the melody and accompaniment. The lyrics are written below the notes.

13.

ya u je nzi wa ka  
ni sa le tu

This system contains measures 13 through 16. It concludes the hymn with the final four measures. The lyrics are written below the notes.

17

twe nde wo te tu ka to ni sa le tu.

21

1. Ku to a ni mo yo si o u ta ji  
 2. Nyu mba ya ke Mu ngu ni nyu mba ya sa  
 3. Le te ni ma za o le te ni na fe  
 4. Ba ra ka za Ba ba ba ra ka za Mwa

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1. ri twe nde kwa pa mo ja tu ka to e.  
 2. la ni ju ku mu le tu ku i je nga.  
 3. dha le te ni mi fu go tu cha ngi e.  
 4. na na za ke Ro ho zi ka e na si.

Copied by Baraka John #B.The Best  
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