

# YESUKRISTO NI MFALME

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Dsm

15 Nov2018

Yesu kri sto ni m fa lme wa mi le le  
A na ta wa la mbingu ni na du ni a  
ye su kri sto ni m fa lme wa mi le le

5 ye ye Bwa na wa ma Bwa na te na ye ni A lfa te na ni o  
bwa na wa ma bwa na na te na te na ni o  
Bwa na oh te na  
bwa na wa ma bwa na ha ku na

8 1. me Ga mwa nzo na mwi sho te na 2. me Ga mwa nzo na mwi sho mi le le  
me ga mwa nzo namwi sho me ga mwa nzo namwi sho mi le le

11 Ni ye ye A ta ma la ki Mbi ngu ni A na ta wa la kwa E  
 U tu ku fu na he shi ma he ki ma na a na ta wa la kwa e

14 1. nzi mbi ngu ni | 2.  
 nzi ya mbi ngu ni nzi ya mi le le Free organ mwa na ko ndo  
 ku u po ke  
 Ni ye ye mwa na ko ndo  
 A sta hi li ku po ke

18 1. Tu m pe -  
 o oh A li ye Chi njwa A na u tu ku Fu na he shi ma  
 o a li ye chi njwa a u tu ku fu na he shi ma

21 si Fa na he shi ma u tu ku Fu Ba ra ka 1.  
 si fa na he shi ma na u tu ku fu ba ra ka -  
 u tu ku Fu na he shi ma te na u tu ku Fu Ba ra ka  
 si fa ngu vu he shi ma u tu ku fu ba ra ka

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u tu ku Fu Ba ra 2. ka -

D.S. al Fine

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'u tu ku Fu Ba ra' and ends with a fermata over 'ka'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with 'u tu ku fu mi le le' and the piano accompaniment. The piece concludes with a double bar line and repeat dots.