

# Shamba la mizabibu

Charles Nthanga

♩ = 80

Shamba la mi za bi bu la Bwa - na na ndi

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The first system of the musical score consists of two staves (treble and bass clef) with a piano accompaniment. The melody is written in the treble clef. The lyrics are: "Shamba la mi za bi bu la Bwa - na na ndi". The score includes a first ending (1.) and a second ending (2.).

lo nyu mba ya I sra e - li ndi li

lo nyu - mba ya I sra e li ndi li

The second system of the musical score continues the melody and piano accompaniment. The lyrics are: "lo nyu mba ya I sra e - li ndi li". The score includes a first ending (1.) and a second ending (2.).

1. U li le ta m za bi bu ku to ka Mi sri ke  
2. Kwa ni ni u me zi bo mo a ku ta za ke

The third system of the musical score shows the final two lines of the piece. The lyrics are: "1. U li le ta m za bi bu ku to ka Mi sri ke" and "2. Kwa ni ni u me zi bo mo a ku ta za ke". The piano accompaniment is minimal, consisting of a few notes in the bass clef.

14

u ka wa fu ku za ma ta i fa u ka u pa nda Na o  
 Wa ku chu ma wo te wa - pi ta o nji - ni Ngu ru

18

u li ya e ne za ma ta wi ya ke ha ta ba ha ri ni  
 we - wa - m si - tu - ni wa na - u ha ri bu

22

Na vi chi pu ki zi vya ke ha ta ku na ko m to  
 Na ha ya wa ni wa ko nde ni wa na u ta fu na