

SHAMBA LA MIZABIBU

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The image shows a musical score for the song 'Shamba la Mizabibu'. It consists of two systems of music. The first system is a piano accompaniment with a vocal line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: 'Sha mba la mi za bi bu mi za bi bu la Bwa- na ndi yo nyu mba la I sra e li'. The piano accompaniment is written in a bass clef with the same key signature and time signature. The second system is a piano accompaniment with a vocal line. The vocal line is written in a treble clef with the same key signature and time signature. The lyrics are: '1a. U li le ta m za bi bu ku to ka Mi sri u ka wa fu ku za ma ta i fa wa ka - - pa nda'. The piano accompaniment is written in a bass clef with the same key signature and time signature.

MASHAIRI

The image shows a musical score for the 'Mashairi' section. It consists of a single system of music. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: '1a. U li le ta m za bi bu ku to ka Mi sri u ka wa fu ku za ma ta i fa wa ka - - pa nda'. The piano accompaniment is written in a bass clef with the same key signature and time signature.

- 1b. Nao uliyaeneza matawi yake, maatawi yake hata baharini baharini
- 2a. Na vichipukizi vyake kunako mto, shamba la mizabibu ni nyumba ya Israaeli.
- b. Kwanini umezibomoa kuta zake, wakuchuma wote wote wapitao njiani.
- 3a. Nguruwe wa mizituni wauharibu, na hayawani wa angani wanauutaafuna.
- b. Ee Mungu wa majeshi tunakusihii urudi, utazame kutoka juu juu uuone
- 4a. Uujilie mizabibu huu na mche ule uloupanda kwa mkono wako wa kuume.