

EE BWANA ULIMWENGU WOTE

Diapason con spirito

M. Isaya

$\text{♩} = 110$

Ee Bwa na u li mwengu wo te u ka ti ka u we zo wa ko wa ko

wa la wa la ha ku na a we za ye ku ku pi nga u ki pe nda

1. We we u me u mba vyo te mbi ngu na n chi na vi tu

vyo te vya a ja bu vi li vyo mo chi ni ya Mbi ngu

2. Kwa ku wa Bwa na ni m ku u mwe nye ku si fi wa ku li ko

mi u ngu ma a na mi u ngu ya wa tu si ki tu

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The melody consists of the following notes:
 - Measure 1: G4, A4, B4, C5 (quarter notes).
 - Measure 2: D5, E5, F#5, G5 (quarter notes).
 - Measure 3: G5, F#5, E5, D5 (quarter notes).
 - Measure 4: C5, B4, A4, G4 (quarter notes).
 The lyrics are printed below the staff, aligned with the notes: 'mi u ngu ma a na mi u ngu ya wa tu si ki tu'. The lyrics are in lowercase letters with spaces between words.