

# NISHIBISHE BWANA

Stephen Charo

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the bass line in the bass clef. Lyrics are: Ni shi bi she bwa na ni shi bi she na mwi li.

Musical notation for the second system, measures 4-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the bass line in the bass clef. Lyrics are: wa ko ni bu ru di she na da mu ya ko e we.

Musical notation for the third system, measures 7-10. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the bass line in the bass clef. Lyrics are: bwa na njo o u ka e na mi da i ma.

11



1.Ni na ha mu ku bwa ya cha ku la ki ta ka ti fu

15



njo o kwa ngu bwa na ni shi bi she njo o u ka e na

19



mi da i ma

2.Nina hamu kubwa ya chakula, kitakatifu, njoo kwangu bwana  
nishibishe njoo ukae nami daima

3.Naona kiu kama ayala, aonavyo, njoo bwana wangu niburudishe na  
kinywaji kitakatifu

4.Nafsi yangu inakutamani, Mungu wangu, njoo kwangu bwana kaa nami  
njoo kaa nami daima

5.Nitie neema moyoni mwangu, nitakase, washa moto wa mapendo kwako  
nikupende milele yote