

MISA PWANI UNIVERSITY

FUMBO LA IMANI

<Stephen Charo>

Fu mbo la i ma ni fu mbo kri stu a li ku fa fu mbo la i

A musical score for two voices (Soprano and Bass) in 3/4 time, key signature one flat. The Soprano part starts with eighth-note patterns. The Bass part enters at measure 3 with sustained notes. The lyrics 'Kri stu' and 'Fu mbo' are written below the notes. Measure 5 concludes with 'Fu mbo'.

ma ni fu mbo kri stu a li fu fu ka la i ma ni kri stu

A continuation of the musical score. The Soprano part begins with eighth-note chords. The Bass part continues with sustained notes. The lyrics 'Kri stu', 'Fu mbo', and 'Fu mbo' are written below the notes. Measure 10 concludes with 'Fu mbo'.

a ta ku ja kwe tu te 1. na | 2.

A continuation of the musical score. The Soprano part begins with eighth-note chords. The Bass part continues with sustained notes. The lyrics 'ni fu mbo' are written below the notes. Measure 15 concludes with a fermata over the bass line.