

# Ee Bwana yote uliyotutendea

Moderato

ha ki kwa  
Ee Bwa na yo te u li yo tu te nde a u - me ya te nda kwa ha  
ha ki kwa

ha -

The first system of the musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes.

ha ki  
ki kwa  
ha ki  
ki

kw  
kwa ku wa si si tu me te nda dha mbi kwa ku wa si si

The second system continues the musical score. It begins with a repeat sign (double bar line with dots) above the first measure. The lyrics continue below the notes.

tu me te nda dha mbi wa la ha tu ku zi ti i a mri za ko

The third system continues the musical score. It begins with a repeat sign (double bar line with dots) above the first measure. The lyrics continue below the notes.

Fine

wa la ha tu ku zi ti i a mri za ko

D.S al Fine

1. La ki ni kwa mo yo u li o vu nji ka, na kwa ro ho nye nye ke vu

tu ku ba li we na we, na - sa da ka ye tu i we ma cho ni

pa ko, i we ma cho ni pa ko le - o.

2. Na si tu ku fu a te kwa u nyo fu, ma a na wa na o ku

tu ma i ni we we, ha wa ta a i bi ka ha wa ta a i

bi ka, ha wa ta a i bi ka mi le - le.

3. Na sa sa tu na ku fu a ta we we, kwa mo yo wo te tu na

ku cha we we, na ku u ta fu ta u - so -

wa ko, na ku u ta fu ta u so wa ko.