

SHOMORO

Zab.84:4-5, 6,7

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Makoka Parish DSM

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Andante

Sho mo ro na ye a me o na nyu mba na mba yu mba yu a me ji

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style. The lyrics are written below the notes.

7
fa nyi a ki o ta ki o ta a li po ya we ka ma ki nda ya ke

The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the notes.

13
kwe nye ma dha ba ya ko Ee Bwa_ na Ee Bwa na,

The third system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the second system. The lyrics are written below the notes.

18
Ee Bwa na Ee Bwa na Mu ngu wa ma je shi wa ma je shi

The fourth system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the third system. The lyrics are written below the notes.

23



1.He ri wa ka a o nyu mba ni mwa ko, wa ta ku hi mi di we we

29



Bwa na da i ma, wa ta ku hi mi di we we da i ma.

35



2.He ri a mba ye ngu vu za ke, zi na to ka kwa ko, na nji a zi e nda

41



zo Sa yu ni nji a hi zo zi mo mo yo ni wa ko.

47



3.Wa ki pi ta ka ti ka bonde la vi li o hu li fa nya ku wa ni

53



che m che mi, na m vu a ya vu li u li vi ka ba ra ka.

59



4.Hu e nda to ka ngu vu ha ta ngu vu hu o ne ka na Sa yu ni ki

65



la m mo ja