

MTAKATIFU SHAHIDI

Na: Alex .J. Kamugisha
29/12/2019.
Musoma Cathedral Parish.

♩ = 62

Mta ka ti fu hu yu a li pi ga ni a she ri a ya Mu ngu ya Mu ngu wa ke mpa ka ku - -

Mta ka ti - fu

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 62. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

8

fa.

The second system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

9 MASHAIRI.

The third system of the musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef. The lyrics are written below the notes.

1. Pi a ha ku o go pa ma ne no ya ma ka fi ri kwa ku wa a li si mi kwa ju u ya m si ngi wa ji we gu
2. A li ji nye nye ke za kwa -mfa no wa ke kri sto kwa ku wa a li ta ma ni ku u ri thi u zi ma wa mi le

18

The fourth system of the musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef. The lyrics are written below the notes.

1. mu.
2. le.