

NIMEONA MAJI YAKITOKA

Valentine Ndege

Soprano/Alto

Tenor/Bass

Ni me o - na - ma - ji ya ki to ka He ka lu ni U

Detailed description: This system shows the first two staves of the musical score. The Soprano/Alto part is on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tenor/Bass part is on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

pa nde u pa nde u pa nde u pa nde wa ku
wa ku u me wa ku u me wa ku u me u pa nde wa ku

wa ku u me wa ku u me wa ku u me u pa nde wa ku

Detailed description: This system continues the musical score with two staves. The Soprano/Alto part (S./A.) and Tenor/Bass part (T./B.) are shown. The lyrics are written below the notes.

S./A.

T./B.

u me u pa nde wa ku u - me A le lu ya.

Detailed description: This system continues the musical score with two staves. The Soprano/Alto part (S./A.) and Tenor/Bass part (T./B.) are shown. The lyrics are written below the notes.

T./B.

1. Na wa tu wo te wa li o fi ki wa na ma ji ha yo


Detailed description: This system shows a single staff for the Tenor/Bass part. The lyrics are written below the notes.

T./B.


1. wa ta o ko ka na o wa ta se ma A le lu ya.

Detailed description: This system shows a single staff for the Tenor/Bass part. The lyrics are written below the notes.

T./B. 
2. U ni nyu nyi ze ni nyu nyi ze ma ji kwa m ra shi

T./B. 
2. ni - we mwe u - pe - ku li ko the ru ji.

T./B. 
3. A tu ku zwe Ba ba pi a Mwa na na Ro ho Mta ka ti fu

T./B. 
3. ka ma mwa nzo na sa sa na ha ta mi - le le.