

WEWE NI MUNGU

Msakila Isaya

0692277075

Gustoso

Utangulizi/ Imba taratibu bila ngoma ya Kinanda

Musical score for the introduction of 'We we ni Mungu'. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ni ki zi a nga li a Mbi ngu ni ka zi ya vi do le vya ko.

9

Maimbilizi

Musical score for the first verse of 'We we ni Mungu'. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the bass clef. The lyrics are: 1. Ta za ma mwe zi na nyo ta za A nga hi u li vyo zi ra ti bi
2. Ta za ma sa ma ki nde ge na wa nya ma wa pe nde ze sha vyo nyi
3. Ta za ma mwa na da mu a pe nde za vyo u li mu u mba kwa su

15

Musical score for the second verse of 'We we ni Mungu'. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the bass clef. The lyrics are: sha we we we we Bwa na u hi mi di we kwa ka zi za ko
ka za ko po ke a si fa na U tu ku fu Mu ngu wa ngu
ra ya ko i li ma ku su di a ku tu mi ki e Bwa na

21

Musical score for the chorus of 'We we ni Mungu'. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: We we ni Mu ngu we we ni Mu ngu
a e We we ni Mu ngu
a e We we ni Mu ngu
a e We we ni Mu ngu

27

wa ku si fi wa ni we we ni we we ni we we wa ku si fi wa

32

ni we we Mu ngu mu we za yo te

FINE

35

Malizia (Piga organ Alla upendayo ndipo uwaruhusu waimbe kuanzia hapa, pia unaweza rudia mara 4 au zaidi upendavyo)

Po ke a si fa Mi le le kwande re mo Po ke a si fa Mi le le

42

na vi fi jo Po ke a si fa Mi le le Po ke a si fa Mi le le kwavi nu bi

Musical score for piano and voice, measures 50-53. The score is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The vocal line is written in the treble clef. The lyrics are: Kwa ta ru mbe ta Po ke a si fa Mi le le. The score ends with a repeat sign and a fermata over the final measure.