

Ee Bwana Wewe ndiwe Mwenye Haki

Mwanzo Dom. 23 ya Mwaka, Zab. 119:137, 124 Gabriel Ng'honoli
Katubuka

f *p* 1. 2. *mf*
na -
Ee Bwa na we we ndi we mwenye ha ki ki
na
nahu

6 *f*
hu ku mu za ko Bwa na nahu
na hu ku mu za ko Bwa na hu kumuza ko Bwa na Bwana na
hu mu za ko Bwa na na
hu
ku mu za ko Bwa na na hu ku mu za ko Bwa na

10 1. *p* *ff* 2. *p*
hu kumuza ko - Bwa na ni za a di li na - a di li
na

16
1. Ka ma zi li vyo re he ma za ko u m te nde e m tu

22

Musical notation for measure 22, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: mi shi wa - ko na a mri za ko a mri za ko u ni fu ndi she.

28

Musical notation for measure 28, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: 2.Ee Bwa na mi mi ni m tumi shi wa ko m tu mishi wa ko, u ni faha

33

Musical notation for measure 33, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: mi she Bwa na ni pa te ku zi ju a ku zi ju a shu huda za ko