

# UTUME WA FAMILIA

Composed by  
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Arusha - Tanzania

$\text{♩} = 60$

CHOIR

PIANO/ORGAN

4

Fa mi li a za ki kri sto ni shu le

*f*

*mf*

Detailed description: The score is in 4/4 time with a tempo of 60 beats per minute. The first system shows the choir part with a whole rest in both staves and the piano/organ part starting with a forte (*f*) dynamic. The piano/organ part features a melodic line in the right hand and a bass line in the left hand. The second system, starting at measure 4, includes vocal lines with lyrics: 'Fa mi li a za ki kri sto ni shu le'. The piano/organ accompaniment continues with a moderate (*mf*) dynamic. The score concludes with a double bar line and repeat signs in the piano/organ part.

♩ = 68

8

Musical score for measures 8-12. The score is in 2/4 time with a tempo of 68. It features a vocal line and a piano accompaniment. The lyrics are: ni shu le kwa ja mi i Fa mi li a ta ka ti.

Piano accompaniment for measures 8-12, corresponding to the vocal line above. It consists of two staves (treble and bass clef) with various chords and melodic lines.

13

Musical score for measures 13-17. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: fa mi li a ni shu le ya ma a di li na i ma ni Fa mi fu.

Piano accompaniment for measures 13-17, corresponding to the vocal line above. It consists of two staves (treble and bass clef) with various chords and melodic lines.

li a ni ka ni sa la nyu  
 Fa mi li a ni shu le ya ma  
 mba ni

a di li na i ma ni ni chimbuko la I  
 ma ni  
 ni chimbuko la i ma ni pi a

28

ni shu le ni shu le ya ma a di li ni chimbuko la I

34

li ni shu le i funza yo u pe ndo i na yo tu fu ndi sha u pe

40

ndo te\_na ni shu le i fundi sha yo sa la i na yo tu\_ fu ndi sha ku sa\_

46

li i nayo tu\_ fu\_ ndi sha pi a u a mi ni fu twa fu ndi shwa\_ u\_ a mi ni\_

fu Fami li a ni— shu— le ya u pe ndo i na tu fu— ndi sha ku pe nda— na

The musical score for page 52 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "fu Fami li a ni— shu— le ya u pe ndo i na tu fu— ndi sha ku pe nda— na". The piano accompaniment is written in two staves, treble and bass clef. It features a steady rhythmic pattern with chords and moving lines in both hands.

nasa sa E nyi wa kri sto wa pe— nzi njo o ni tu ta faka ri so te kwa pa mo—

The musical score for page 59 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "nasa sa E nyi wa kri sto wa pe— nzi njo o ni tu ta faka ri so te kwa pa mo—". The piano accompaniment is written in two staves, treble and bass clef. It features a steady rhythmic pattern with chords and moving lines in both hands.

ja tu tambu e m cha ngo we tu ka ti ka ku bo re sha Fa mi li a ya kri sto

ha li ya fa mi li a nyi ngi le o ni mba ya zi me gu bi kwa na cha nga mo

to nyi— ngi hivyoba si ni ju ku mu le—tu ka ma wa a mi— ni ku si ma—ma i—

ma ra na—tu mu o mbe Mwe— nye— zi— Mu ngu i li ye ye a zi shu she ne e ma



90

cha nga mo to\_ mbali mba li ta\_ la ka mi\_

za ke tu we ze ku\_ zi ka bi li pa\_ we ha ku na ta la ka\_ na\_ mi\_

ta la ka mi

96

ta la na u chu mba

ta la na\_ u\_ chu mba su\_ gu na nyi ngine nyi\_ ngi ndo a za u to to

ta la na u chu mba

ni tu zi e pu ke na ndo a za ku ri thi wa ja ne tu zi e pu

ke nando a za ji nsi a mo ja wa a mi ni tu zi e pu ke kwa i

♩ = 40

ma ni ye tu  
kwa i ma ni ye tu

The image shows a musical score for piano and voice, spanning measures 114 to 117. The score is written in a common time signature (C) and consists of three systems. The first system (measures 114-115) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics 'ma ni ye tu' with long horizontal lines under each word indicating sustained notes. The piano accompaniment includes eighth notes with accents in the first two measures and a half-note chord in the third. The second system (measures 116-117) continues the vocal line with lyrics 'kwa i ma ni ye tu' and the piano accompaniment with sustained chords. The third system (measures 118-120) shows the vocal line with a final note and the piano accompaniment with sustained chords. The page number '114' is located at the top left.