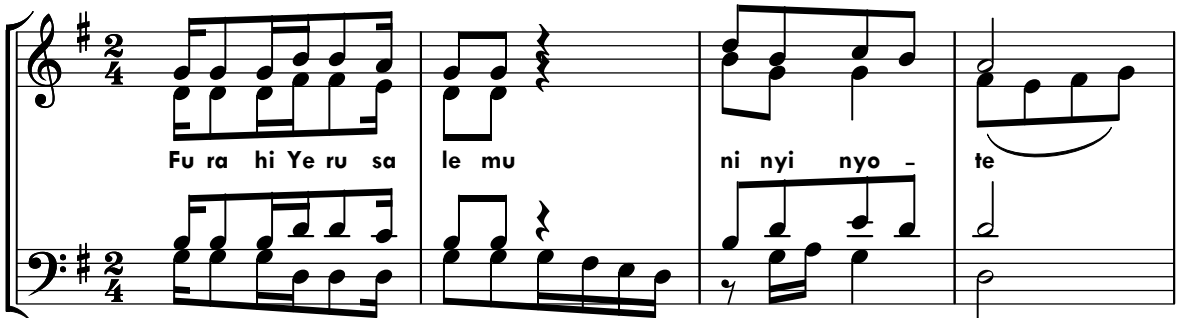


FURAHI YERUSALEMU

G.Ngalya
Mkondai

Soprano/Alto



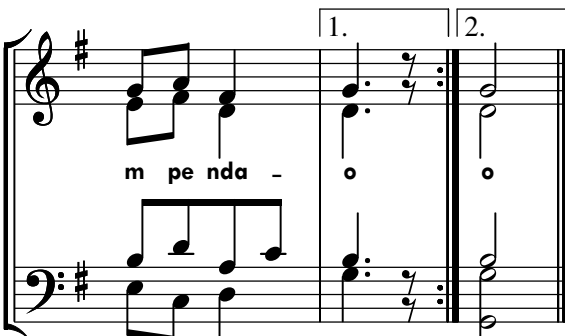
Tenor/Bass

Fu ra hi Ye ru sa le mu ni nyi nyo - te

sha ngi li a ni nyi nyo te

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano/Alto part has lyrics: 'Fu ra hi Ye ru sa le mu ni nyi nyo - te'. The Tenor/Bass part has lyrics: 'sha ngi li a ni nyi nyo te'. The music consists of eighth and quarter notes with some rests.

S./A.




T./B.

m pe nda - o o

Detailed description: This block shows a musical phrase for Soprano/Alto and Tenor/Bass. It includes a first ending (1.) and a second ending (2.). The lyrics are 'm pe nda - o o'. The notation includes a repeat sign and first/second ending brackets.

Mashairi:

S./A.



1. M pa te ku nyo nya ma zi wa na ku shi bi shwa na ku shi bi shwa

Detailed description: This block contains the first line of the chorus. It features a single staff for Soprano/Alto. The lyrics are: '1. M pa te ku nyo nya ma zi wa na ku shi bi shwa na ku shi bi shwa'. The music is written in a simple, rhythmic style.

S./A.



kwa ma zi wa ya fa ra ja ya ke

Detailed description: This block contains the second line of the chorus. It features a single staff for Soprano/Alto. The lyrics are: 'kwa ma zi wa ya fa ra ja ya ke'. The music continues the rhythmic pattern from the first line.