

WIMBO WA YESU

TRANSCRIPTED BY ALPHA

Na: ALFRED OSSONGA

Na ku la mwi li wa ye su na ku nywa da mu ya ye su na bu ru di ka da i ma na ru ka ru ka na
- i mba wi mbo wa ye su na che za che za na ye su na te mbe a na ye ye su na e nda kwe tu mbi

na ru ka ru ka na
na e nda kwe tu mbi

na ru ka ru ka na
na e nda kwe tu mbi

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, and a bass line. The lyrics are written below the vocal staves. The piano accompaniment starts with a treble clef and a bass clef, with a '8' indicating the octave. The bass line is written in a bass clef.

9 1. 2. %
ye su na ngu ni na sha ngi li a na bu ru di ka a me ni po nya kwe li
ye su na ngu ni mi mi na sha ngi li a mi mi na bu ru di ka ye su a me ni po nya kwe li
ye su ngu ni mi mi na sha ngi li a mi mi na bu ru di ka ye su a me ni po nya kwe li
ye su ngu ni na sha ngi li a mi mi na bu ru di ka ye su a me ni po nya kwe li

The second system of the musical score is in 2/4 time with a key signature of two sharps. It features four staves: two vocal staves, a piano accompaniment staff, and a bass line. The lyrics are written below the vocal staves. The piano accompaniment starts with a treble clef and a bass clef, with an '8' indicating the octave. The bass line is written in a bass clef. The system includes first and second endings, indicated by '1.', '2.', and a double bar line with a repeat sign.

17

1. *D.S. $\frac{3}{8}$ al Fine*

ni na u zi ma ma

ni na u zi ma mi mi ma

8 ni na u zi ma mi mi ma

ni na u zi ma ma