

# UWAPE RAHA YA MILELE

Na Dr Lema

18/10/2020.

In prayerful attitude

Jumapili ya Wafu

Musoma Cathedral parish

$\text{♩} = 60$

Ee bwa na u wa pe ra - ha ya - mi - le le

Ee - bwa na bwa na u wa pe ra - ha - ya - mi - le le

na nu ru ya mi le le

Ee - bwa na le le le le na - nu - ru

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of two staves. The lyrics are: "Ee bwa na u wa pe ra - ha ya - mi - le le". The second line of lyrics is "Ee - bwa na bwa na u wa pe ra - ha - ya - mi - le le". The third line of lyrics is "na nu ru ya mi le le". The fourth line of lyrics is "Ee - bwa na le le le le na - nu - ru".

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u wa a nga zi e

The second system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of two staves. The lyrics are: "u wa a nga zi e".

## MASHAIRI

1. Ee bwa na we we ni u fu fu o wa u zi ma we tu u wa ja li e pu m zi ko wa a mi ni wa ko.

2. Ee Mu ngu wa sta hi li ku i mbi wa sa yu ni na ku ti mi zi wa na dhi ri ye ru sa le mu.

The 'MASHAIRI' section consists of two staves. The first staff is in treble clef and the second staff is in bass clef. Both have a key signature of two sharps (F# and C#). The first line of lyrics is: "1. Ee bwa na we we ni u fu fu o wa u zi ma we tu u wa ja li e pu m zi ko wa a mi ni wa ko." The second line of lyrics is: "2. Ee Mu ngu wa sta hi li ku i mbi wa sa yu ni na ku ti mi zi wa na dhi ri ye ru sa le mu."