

LEO NI FURAHA

Maalumu kwa Kidato cha nne 2020

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Twist Mode Cantando

Maimbilizi



1. Le o ni fu ra ha nde re mo na vi fi jo le o ni fu ra ha nde
2. Tu me i shi na nyi kwa mi a ka mi n ne tu me i shi na nyi kwa
3. Kwa wa do go ze tu m na o ba ki shu le kwa wa do go ze tu m
4. Tu na wa shu ku ru wa li mu we tu wo te tu na wa shu ku ru wa



re mo na vi fi jo twa mshu ku ru Mo la ku hi ti mu ma so mo
mi a ka mi n ne si ku i me fi ka le o tu na o ndo ka
na o ba ki shu le shi ke ni e li mu na ma a di li me ma
li mu we tu wo te kwa u pe ndo we nu pi a ma le zi bo ra



twa mshu ku ru Mo la ku ma li za sa la ma a e
Mo la a ki pe nda tu ta o na na te na a e
shi ke ni e li mu na ma a di li me ma a e
Mo la a ki pe nda tu ta o na na te na a e

KIITIKIO

10

Le o ni fu ra ha nde re mo na vi fi jo le o ni fu ra ha nde

13

re mo na vi fi jo twa mshu ku ru Mo la ku hi ti mu ma so mo

This block contains the musical notation for measures 13, 14, and 15. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "re mo na vi fi jo twa mshu ku ru Mo la ku hi ti mu ma so mo".

16

Twa mshu ku ru Mo la ku ma li za sa la ma a e

FINE

This block contains the musical notation for measures 16, 17, and 18. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Twa mshu ku ru Mo la ku ma li za sa la ma a e". The piece concludes with a double bar line and the word "FINE".