

NI MWEZI WAMARIA

BIKIRA MARIA

Melody and Lyrcisc from UFUASO

Arrangement and harmony By

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Adagio

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Tenor) are in the top two staves, with lyrics written below the notes. The instrumental parts include Contrabass, two Violins, Flute, and Concert Bass Drum. The score is in common time (C) and begins with a repeat sign. The tempo is marked 'Adagio'. The lyrics are: Ni mwe zi wa Ma ri - a Bi ki ra na Mal. The flute part features a triplet and a trill. The concert bass drum part consists of a simple rhythmic pattern.

5

ki a twe nde na - sa - la - mu Na - nyi mboku mwa

The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some chords and rests.

Cb.

The cello part is in bass clef, consisting of a series of quarter and eighth notes.

Vln.

The first violin part is in treble clef, featuring sixteenth-note runs and some rests.

Vln.

The second violin part is in treble clef, mirroring the first violin part with sixteenth-note runs and rests.

Fl.

The flute part is in treble clef, playing a melodic line with quarter and eighth notes.

Con. BD

The contra bass drum part is in bass clef, showing a rhythmic pattern of quarter notes with accents and rests.

9

mki a Twe nde - na sa la - mu Nyi mbo - ku mwa mki a Ni

Cb.

Vln.

Vln.

Fl.

Con. BD

14

2.

a

Cb.

Vln.

Vln.

Fl.

Con. BD