

TOENI KWA MOYO

Kapumpa BJ

10th May 2013

DSM

Sadaka

mf To e ni kwa mo yo sa da ka kwa Bwana *mp* kwamaa na mkono u to a o ndi you po ke a o

The first system of the musical score for 'Sadaka' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef. The lyrics are written below the notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some performance markings like accents and slurs.

9

f na ka ti ka ku to a ndi yo ku pa ta za i di.

The second system of the musical score continues from the first. It starts with a measure rest of 9. The melody continues in the treble clef. The lyrics are written below the notes. The dynamic is *f* (forte). The system ends with a double bar line and repeat dots.

13

mf

1. Ba si to e ni kwa u ka ri mu i li u pa te ku zi di shi wa.
2. To a sa da ka i li yo bo ra i li u pa te ki li cho bo ra.
3. U ki mto le a Mu ngu ma ba ki ha ki ka ha u ta fa ni ki wa.

The third system of the musical score starts with a measure rest of 13. It is written in a single treble clef staff. The dynamic is *mf* (mezzo-forte). Below the staff are three numbered lines of lyrics, each corresponding to a different vocal part or variation.