

# BWANA ANAKUJA

Zab.98:5-9

$\text{♩} = 70$   
Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef). The vocal parts include a Soprano line and a Tenor Bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are in Swahili and are aligned with the notes.

*f* Bwa na Bwa na a na ku ja Bwa na a na ku ja a wa hu ku mu

*f* a wa hu ku mu ma ta i fa kwa ha ki.  
a wa hu ku mu ma ta i fa kwa

*f* a wa hu ku mu *f* ma ta i fa

11 **Soprano**  
*f* 1.Mwi mbi e ni Bwa na za bu ri kwa ki

13 nu - bi na sa u ti ya - za - bu ri kwa pa ndana sa u ti ya Ba ra gu mu sha ngi li

19 e ni mbe le za m fa lme - Bwa na.

**Tenor Bass**

22 *f* 2,Ba ha ri na i vu me na vyo te vi i ja za vyo, u li mwe ngu na o wo te wa ka

28 mi to na i pi ge ma ko - fi,  
a o nda ni ya ke, mi to na i - pi ge ma ko - fi

34

mi li ma na i - mbe kwa fu ra ha mbe le za Bwa na.

38 **Soprano**

3.Kwama a na Bwa na Bwana a na ku ja a i hu ku - mu - n chi, a ta hukumu u li

44

mwe ngukwa ha ki na ma ta i fa ma ta i fa yo te kwa a di li.