

# NIMEUMALIZA MWENDO

2 Korintho 4:7

M .Isaya  
24/10/2020

Con brio Apassionato Con spirito

Ni me u ma li za mwe ndo ni me u ma li za mwe ndo ni me u ma li

za I ma ni I ma ni I ma ni I ma ni Ni me i li nda

**SORPRANO**  
1. Ba a daya ha yo ni mewe ke wa ta ji ya ha ki a mbayo Bwa na M hu

ku mumwe nye ha ki a ta ni pa si ku i le wa la si mi mi tu ba li

wa tu wo te wa li o pe nda ku fu nu li wa kwa ke

**BASS**  
2. Ni me vi pi ga vi ta vi li vyo vi zu ri mwe ndo ni me u ma li za I ma ni

I ma ni I ma ni I ma ni ni me i li nda

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody consists of eighth and quarter notes. The lyrics are printed below the staff, aligned with the notes: 'I ma ni' under the first three notes, 'I ma ni' under the next three notes, and 'I ma ni ni me i li nda' under the final seven notes. The piece ends with a double bar line.